



UPPSALA
UNIVERSITET

TextT – Text Extractor Tool for Handwritten Document Transcription and Annotations

Anders Hast[^], Per Cullhed* & Ekta Vats[^]

[^]Department of Information Technology,
Division of Visual Information and Interaction

*Uppsala University Library

14:th Italian Research Conference on Digital Libraries, Udine, Italy

Outline

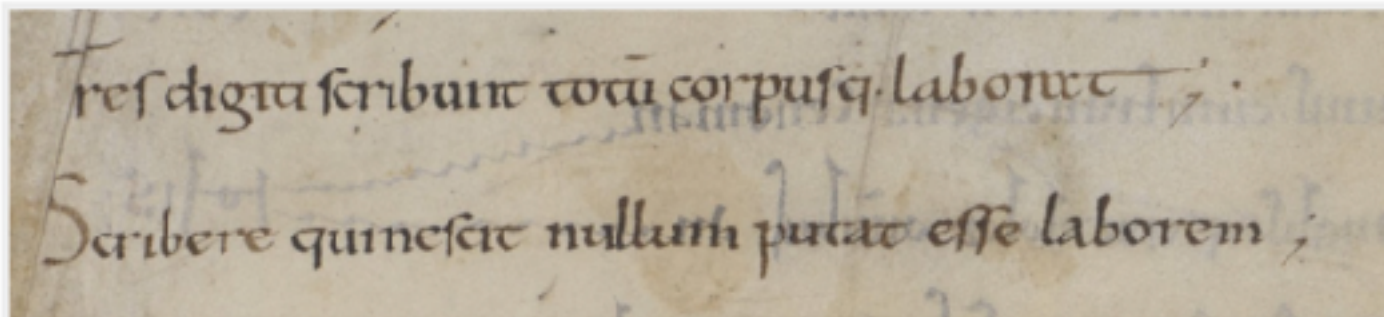
- Transcription is a **tedious** task that can be made **simple** by handwritten text recognition techniques, such as **word spotting**
- It will be shown how transcription can be done in a **new way**, but also how researchers can get **easy access**, using similar techniques, to manuscripts that are otherwise not searchable
- Semi-Automatic transcription
 - In arbitrary word order instead of line by line, word by word
 - (Problem solving through a visualisation of the problem)



UPPSALA
UNIVERSITET

Copying books is an old trade





© LONDON, BRITISH LIBRARY, ROYAL 6 A.VI, FOL. 109R

Tres digiti scribunt totum corpusque laborat. Scribere qui nescit nullum putat esse laborem.

[Three fingers write and the whole body labours. He who does not know how to write thinks it is no work.]



Marginalized

Notes in manuscripts and colophons made by medieval scribes and scribes

- New parchment, bad ink; I say nothing more.
- I am very cold.
- That's a hard page and a weary work to read it.
- Let the reader's voice honor the writer's pen.
- This page has not been written very slowly.
- The parchment is hairy.
- The ink is thin.
- Thank God, it will soon be dark.
- Ok, my hand.
- Now I've written the whole thing; for Christ's sake give me a drink.
- Writing is excessive drudgery. It crooks your back, it dims your sight, it twists your stomach and your sides.
- St. Patrick of Armagh, deliver me from writing.
- While I wrote I froze, and what I could not write by the beams of the sun I finished by candlelight.
- As the barber is welcome to the sailor so is the last line to the scribe.
- This is sad! O little book! A day will come in truth when someone over your page will say, "The hand that wrote it is no more."

pus cor
tum in
explere
inter t
quod si
pessim
erunt i
firmam
pures
per tot
malto



tingit
Cottunt
cypede
effuho
tes tu
cum tu
pedes
tia. 7
namit
cay r y
menter
homin
leu ac



Medieval Marginalia

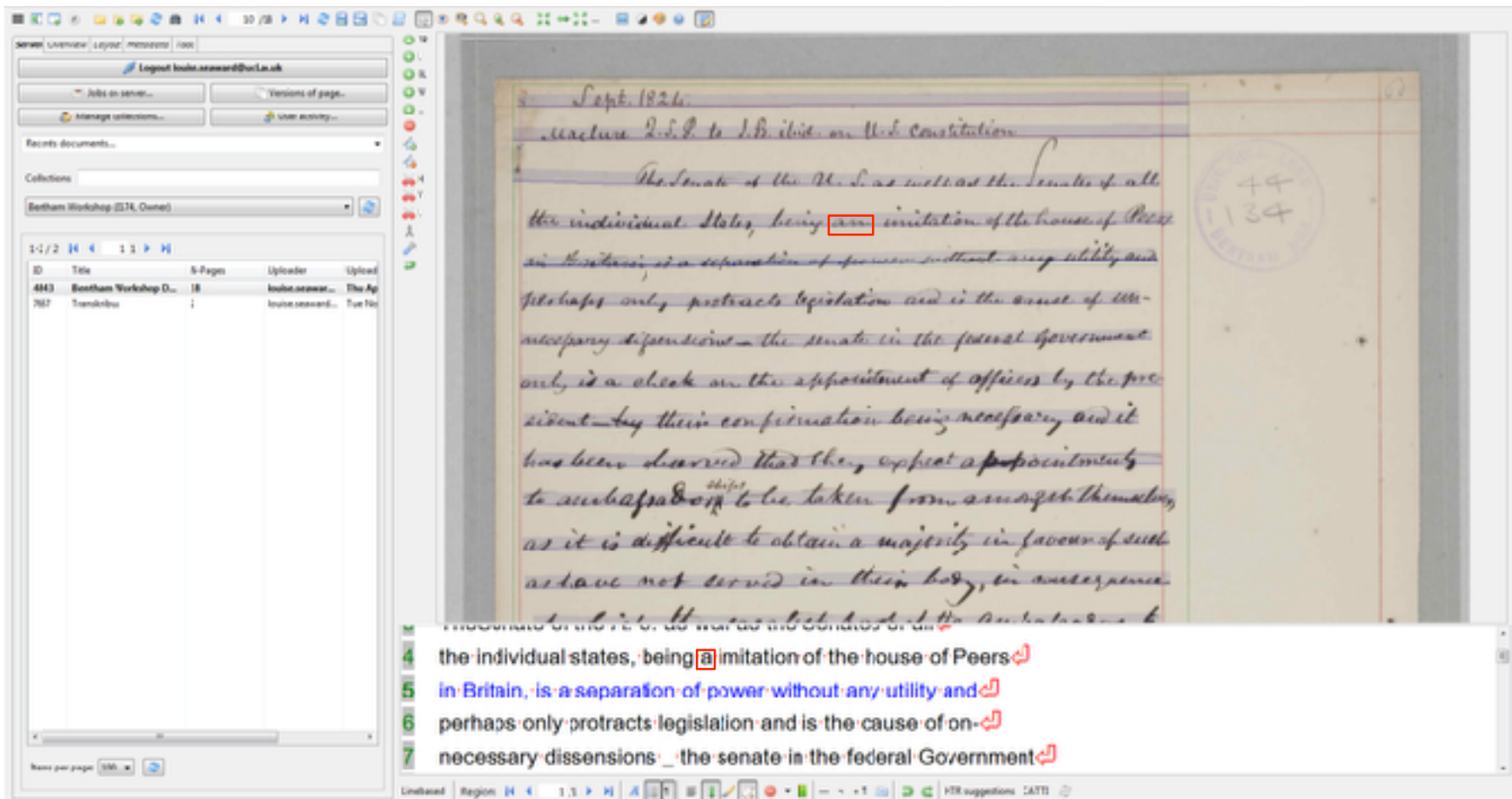
- The monks tried to brighten up their day by scribbling in the margins
- If copying the text was boring, transcribing it will be likewise boring...



Transkribus

Even modern transcribers makes mistakes...





<https://transkribus.eu/Transkribus/>



The screenshot shows the Transkribus web interface. On the left, there is a sidebar with a user menu for 'Logon: luke.seward@du.ac.uk', a 'Jobs on server...' section, and a 'Records documents...' section. Below that is a 'Collections' dropdown menu set to 'Betham Workshop (214, Owned)'. A table lists documents with columns for ID, Title, # Pages, Uploader, and Upload Date. The main area displays a handwritten document with a transcription overlay. The transcription is as follows:

Sept. 1826.
 Lecture 2. S. P. to I. B. ibid. on U. S. Constitution
 The Senate of the U. S. as well as the Senate of all
 the individual States, being an imitation of the house of Peers
 in Britain, is a separation of power without any utility and
 perhaps only protracts legislation and is the cause of un-
 necessary dissensions - the senate in the federal Government
 only, is a check on the appointment of officers by the pre-
 sident - by their confirmation being necessary, and it
 has been observed that they expect a ~~proposition~~
 to ~~be~~ ^{shift} taken from amongst themselves,
 as it is difficult to obtain a majority in favour of such
 as have not served in their body, in consequence
 of it. The senate is the only body of the Constitution...

At the bottom of the transcription area, a list of errors is shown with line numbers 4 through 7:

- 4 the individual states, being an imitation of the house of Peers 
- 5 in Britain, is a separation of power without any utility and 
- 6 perhaps only protracts legislation and is the cause of on- 
- 7 necessary dissensions - the senate in the federal Government 

The interface also includes a toolbar at the bottom with various icons for navigation and editing, and a footer with the text 'Unlabeled Region' and 'HTR suggestions: GATF'.

Transkribus

- Now, this sounds interesting, but it starts to get really exciting if you consider that
 - **once you have properly transcribed e.g. 100 images** you may inform us and we will train an HTR engine from the Computational Intelligence Technology Lab (CITlab) of the University of Rostock on your documents and
 - you will be able to transcribe further pages of your documents with the **support of automatically produced handwritten text.**



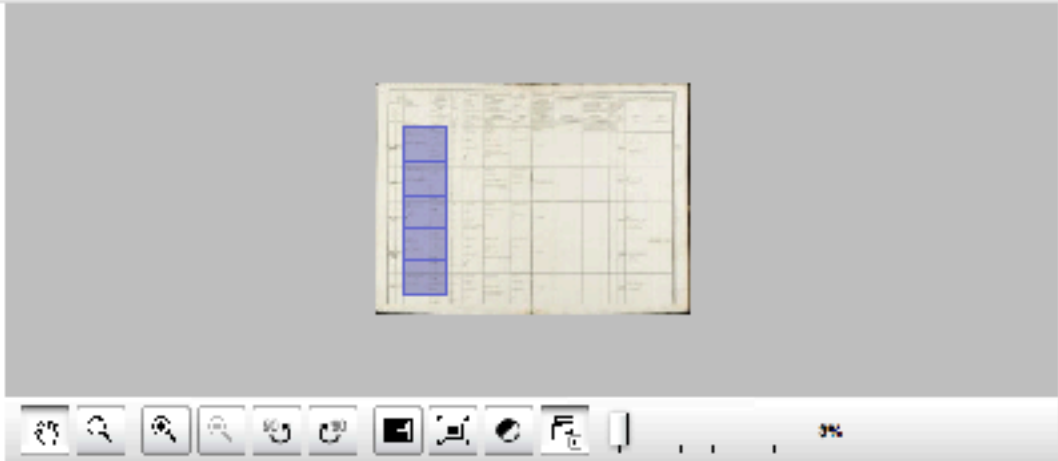
Veele handen

Is a Dutch initiative where volunteers can sign in and start transcribing in a simple manner

MRSAAD0001000003, Scans voor het invoervoorbeeld

LET OP! Dit is slechts een oefening. De gegevens worden niet opgeslagen en u krijgt geen punten.
Wilt u meedoen met VeeleHanden, log dan in en ga naar [het overzicht van projecten](#) en kies een project.

↑ ↓	Achternaam	Tuss	Voornaam*	Geboortepla	Geboort
↑ ↓	Achternaam	Tuss	Voornaam*	Geboortepla	Geboort
↑ ↓	Achternaam	Tuss	Voornaam*	Geboortepla	Geboort
↑ ↓	Achternaam	Tuss	Voornaam*	Geboortepla	Geboort
↑ ↓	Achternaam	Tuss	Voornaam*	Geboortepla	Geboort



[Terug naar de uitleg](#)



UPPSALA
UNIVERSITET

T-pen

From the university of St. Louis in the United States is much used for the transcriptions of medieval manuscripts.

The screenshot displays the T-pen web application. On the left, a medieval manuscript page is shown with two columns of text in a Gothic script. A yellow vertical bar highlights the left column. On the right, a yellow sidebar contains the 'Tool Options' section with three buttons: 'Return to Transcribing', 'Column Controls', and 'Line Controls'. Below these is the 'Confirm Parsing' section, which includes a paragraph of instructions and a checked checkbox. At the bottom of the sidebar is a 'Jump to page' section with a search bar and navigation buttons for 'My Projects', 'Home', 'Previous Page', and 'Next Page'.

Tool Options

- Return to Transcribing
- Column Controls
- Line Controls

Confirm Parsing

Return to transcribing after confirming that image parsing is correct. If the automatic parsing is not accurate, use the options above to make corrections.

- This will not be required once you have saved transcription data on this page.
- Changes made here affect all group members on this project.

Jump to page

My Projects Home Previous Page Next Page



The Zooniverse transcription project

The Oxford based Zooniverse is a general crowdsourcing platform used for many purposes, not only transcription. It has one million users-mostly from English speaking countries.

Operation War Diary

The screenshot shows the Zooniverse interface for the 'Operation War Diary' project. At the top, there are navigation links for HOME, DIARIES, CLASSIFY (highlighted), FIELD GUIDE, PROFILE, ABOUT US, TALK, and BLOG. Below this is a specific diary entry for '5 DIVISION, 5 MOBILE VETERINARY SECTION (1 AUG 1914 - 30 NOV 1917)'. A sidebar on the left lists page types: Blank page, Cover page, Diary page, Orders, Signal post, Report, and Other. The main area displays a scanned page of a 'WAR DIARY OR INTELLIGENCE SUMMARY' from August 11, 1918. The page is divided into three columns: 'Date, Day, Place', 'Summary of Events and Information', and 'References to appropriate documents'. Handwritten entries in the second column include:

- 10-11-18: Two horses admitted.
- 11-11-18: Three horses admitted. In accordance with order from X Corps Provost 4th 10 miles by night bus to HONGKONG to return medical file infantry of 26th Division.
- 12-11-18: Two horses admitted.
- 13-11-18: One horse admitted. Light horse transferred to Base Hospital.
- 14-11-18: Two horses admitted.
- 15-11-18: Three horses admitted. Light horse transferred to 15th Veterinary Hospital.
- 16-11-18: Two horses admitted.

 A 'Finished!' button is visible in the top right corner of the task area.

SMITHSONIAN DIGITAL VOLUNTEERS: TRANSCRIPTION CENTER

(1) Transcribe



Volunteer(s) work together to transcribe document. When finished, can request review.



(2) Review



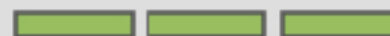
A new volunteer reviews transcription. Can approve or send back to (1) for more edits.



(3) Approve

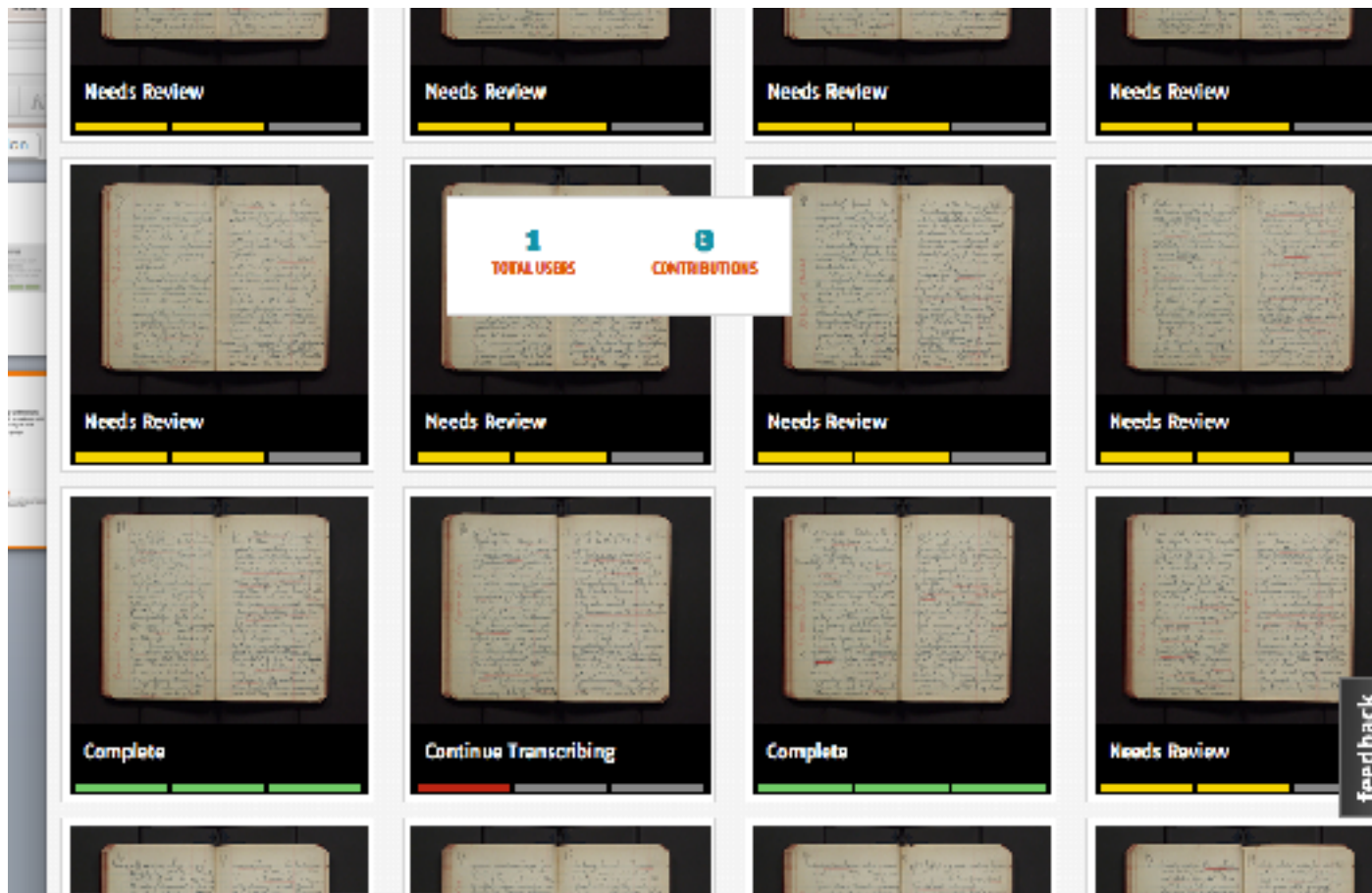


Smithsonian staff approves transcription or sends back to (1) for more edits



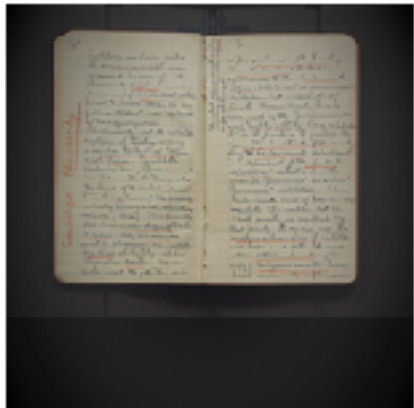
Example

Every transcriber knows exactly where to start contributing as this is obvious from the GUI



The Purpose of Transcription

- Our goal with this project is to make our collections:
 - more accessible and useful to curators, researchers, and anyone with a curious spirit
- Because computers have a hard time understanding handwriting, many of our collections still hold many secrets and hidden knowledge inside their pages
 - With your help, we can bring that knowledge to life.
- Searchability & Readability - Usefulness over Perfection



38% COMPLETE



100 Total Pages

27 Contributing Members

START CONTRIBUTING TODAY.

LEO BAEKELAND DIARY VOLUME 29, 1920

How did a scientist split time between social calls, "automobiling," and laboratory work at the beginning of the twentieth century? Help us transcribe Leo Baekeland's diaries to learn more about his daily activities and scientific work.

Text-project - Uppsala

(1) Transcribe



Volunteer(s) work together to transcribe document. When finished, can request review.



(2) Review



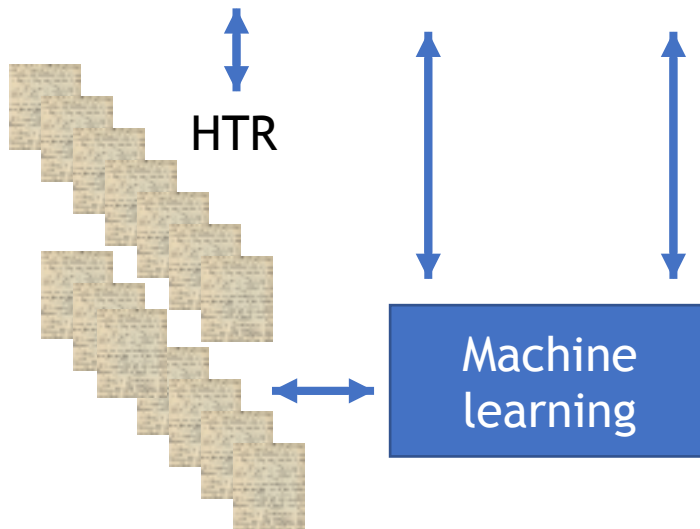
A new volunteer reviews transcription. Can approve or send back to (1) for more edits.



(3) Approve



Smithsonian staff approves transcription or sends back to (1) for more edits.



How can we
make it fun?

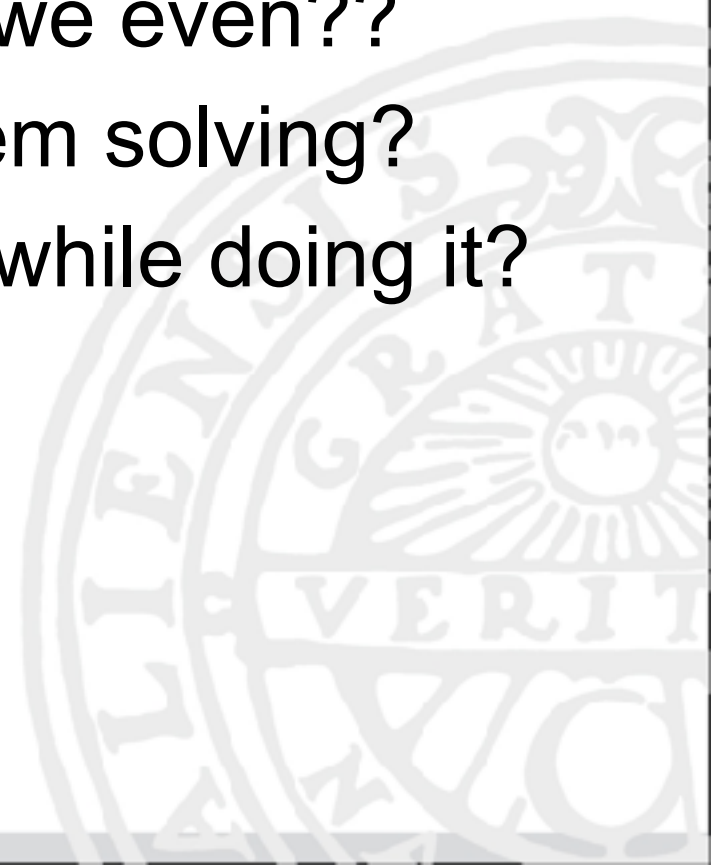
5	3		7			
6		1	9	5		
	9	8				6
8			6			3
4		8		3		1
7			2			6
	6				2	8
		4	1	9		5
			8		7	9



- Why do people love Sudoku?!?
- Is it really a game?
 - Or rather about problem solving?
 - And the satisfaction of reaching a goal?
- You learn NOTHING?!
- From crosswords you might at least learn something...

Can Transcription be “fun”?

- Can we make it a game?
 - How and why? Should we even??
- Or is it rather about problem solving?
- Can you learn something while doing it?
- This is a challenging task!



Gamification - is that the Solution?

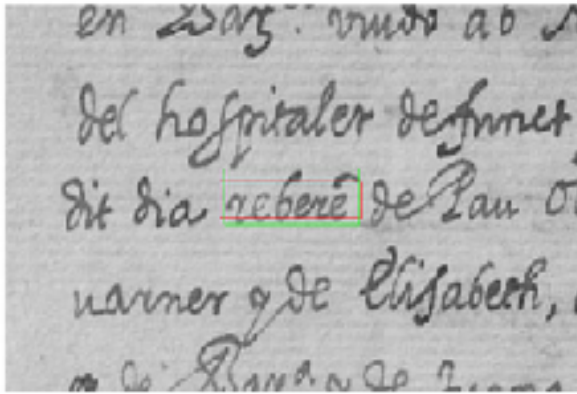


- **Gamification** is *the application of game-design elements and game principles in non-game contexts*
- Probably no first person shooter game...
 - not even medieval fighting games... or?!
- What about problem solving?
 - If Sudoku can be fun..



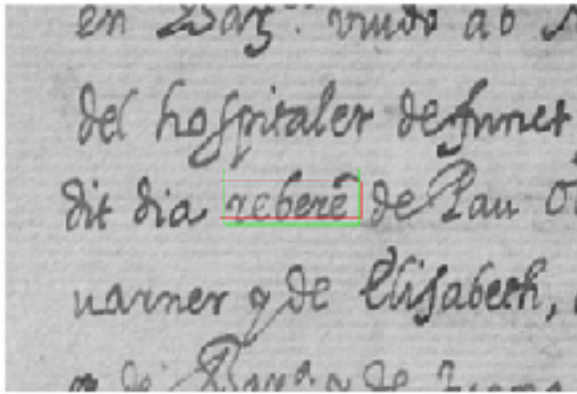
UPPSALA
UNIVERSITET

Word Spotting

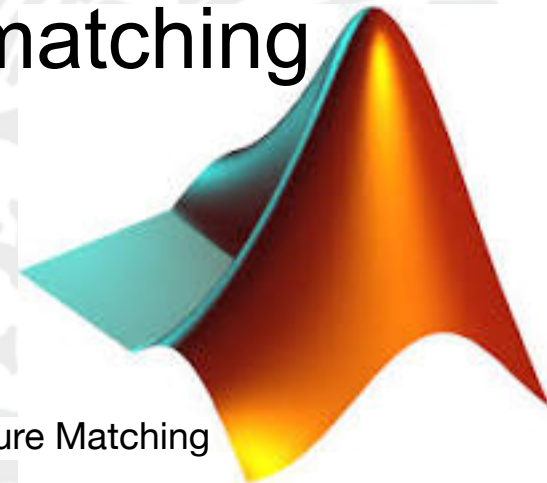


- The user marks up a word
- ...and the HTR engine finds it in the text
- Can be used to make large text document collections searchable
- Ex: Monk
 - L. Schomaker, Rijksuniversiteit Groningen
 - Search & annotation tools for handwritten manuscripts
- Monk learns by user annotation

Word Spotting

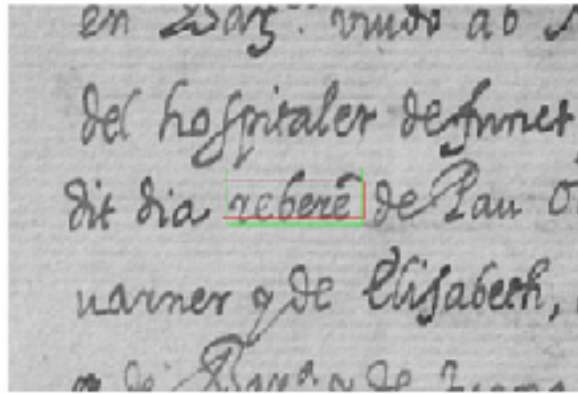


- We have developed an HTR engine for Word Spotting (WS)
- Segmentation Free
 - Based on stitching principles from Computer Vision
 - i.e pattern matching
- Learning free





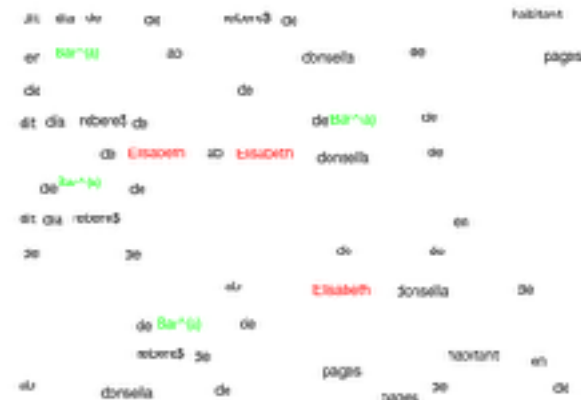
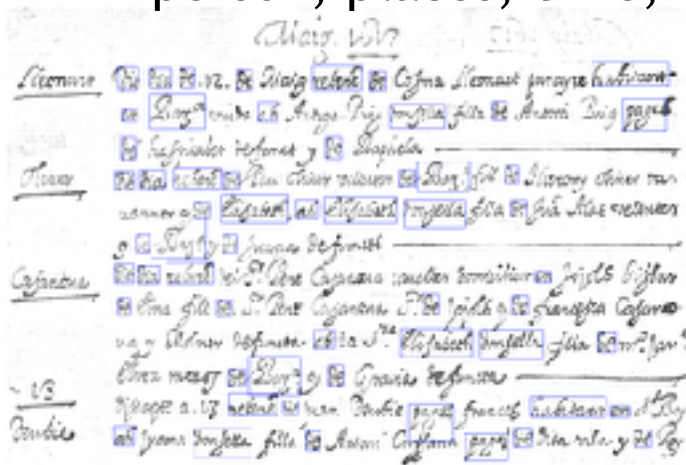
Word Spotting



- We plan to use the WS approach for transcription as well!
- The user marks the red rectangle
- The system finds the “perfect” bounding box
 - Principle: “all the word and nothing but the word”!

Semi Automatic Transcription

- User should mark a word and transcribe it ONCE
- Then the HTR-Engine should find all occurrences
- Annotation possibilities!
 - person, places, time, etc...





Problems

- Only whole words are found
- Note how “d’Audenarde” and “a Audenarde” are contracted to one word
 - This is usually a small problem
- A bigger problem are the split words
- Solvable by letter spotting?

... d'audenarde ...
... a audenarde ...
... d'audenarde ...
... a audenarde ...
... d'audenarde ...
... a audenarde ...
... d'audenarde ...
... a audenarde ...
... d'audenarde ...
... a audenarde ...

... d'audenarde ...
... a audenarde ...
... d'audenarde ...
... a audenarde ...
... d'audenarde ...
... a audenarde ...
... d'audenarde ...
... a audenarde ...
... d'audenarde ...
... a audenarde ...

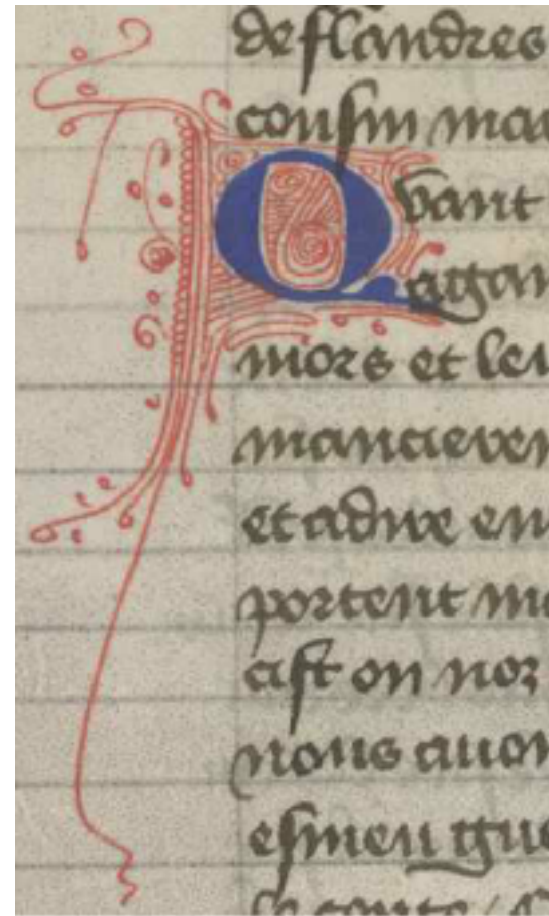


Problems with Initials

Close to searched word
(Audenarde)

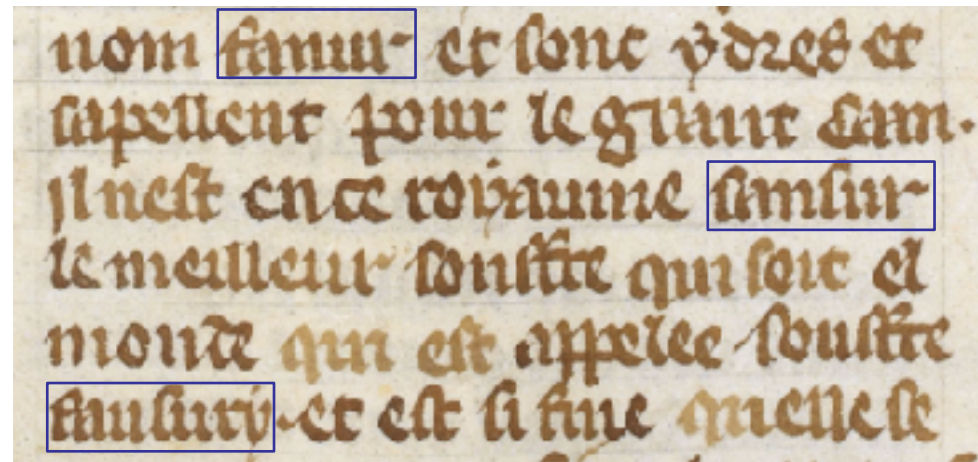


Or if it is the word we search
(Quant)



An Example of problems with Orthography

- A section of Marco Polo's account dealing with Fansur
- Here spelled three different ways:
 - <fanur>
 - <sansur>
 - <fausur(y)>



British Library Royal MS 19 D I, f.123r

Abbreviations is not a new thing

The most common texting abbreviations, Italian-style

- m = **mi** (*I, me*)
- t = **ti** (*you*)
- xke = **perché** (*why, because*)
- cmq = **comunque** (*anyway*)
- bc = **baci** (*kisses*)
- midi = mi dispiace (*I'm sorry*)
- pfv = per favore (*please*)
- d = **da** (*from, since, of*)
- grz = **grazie** (*thanks*)
- tn = **tanto** (*a lot, much, long time*)
- k = **chi** (*who, what*)
- c6 = **Ci sei?** (*Are you there?*)
- qls = **qualcosa** (*something*)
- + = **più** (*more*)
- risp = **rispondi** (*answer*)
- nn = **non** (*no, not*)
- prox = **prossima** (*next*)
- gg = **giorno** (*day*)
- tvb = ti voglio bene (*I love you*)
- ta = **ti amo** (*I love you*)

Common abbreviations, Monk-style

̄b, ̄b	= bre..., bar..., ...ub	̄p, ̄β	= prae, pra... ¹⁴
̄c	= cum, con, cen...	̄pp, ̄pp	= propter, papa ¹⁵
̄q	= condam (quondam)	̄q	= qui ¹⁶
̄d, ̄δ	= de..., der..., ...ud	̄q	= quae
̄h	= haeo, hoc, her...	̄qq, ̄qq	= quoque
̄t, ̄t	= vel, ul..., ...el	̄q̃	= quam
̄m	= mea..., mun...	̄t	= ter..., tem..., ten...
̄n	= non, nun...	̄u	= ven..., ver...
̄o	= obiit		
̄p	= per, par..., por...		

Actually it's not a new thing at all

"M[arcus] Agrippa L[ucii] f[ilius] co[n]s[ul] tertium fecit"

Marcus Agrippa, son of Lucius, made [this building] when consul for the third time





UPPSALA
UNIVERSITET

Text and Writing Variations

Handwritten Latin text in a cursive script, likely from a medieval manuscript. The text is dense and written in a single column.

HOMINIS Sicut et individualis unitatis. Quod per se non potest
vniuersis & fidelibus, potius legem inueniatis, sicut in prophetis. Et sic per se non
absoluit potius compoat. dicitur eas spiritum phantasie uarietas. Sicut et in

IN NOMINE Sicut et individualis unitatis. Quod per se non potest
vniuersis & fidelibus, potius legem inueniatis, sicut in prophetis. Et sic per se non
absoluit potius compoat. dicitur eas spiritum phantasie uarietas. Sicut et in

Handwritten Latin text in a cursive script, similar to the first image. The text is dense and written in a single column.

Notum sit omnibus fidelibus, presbiteris et licentibus quod ego kanutus dei gratia rex swediam
et gothorum pro salute mea et meorum omnium. donauimus in perpetuum possessionem tra
uitibus et libertatibus admodum et eorum in ecclesiis in uicibus deo seruatis. et regali ma iud

THEODORUS Sicut et individualis unitatis. Quod per se non potest
vniuersis & fidelibus, potius legem inueniatis, sicut in prophetis. Et sic per se non
absoluit potius compoat. dicitur eas spiritum phantasie uarietas. Sicut et in

Handwritten Latin text in a cursive script, similar to the first image. The text is dense and written in a single column.

Handwritten Latin text in a cursive script, similar to the first image. The text is dense and written in a single column.

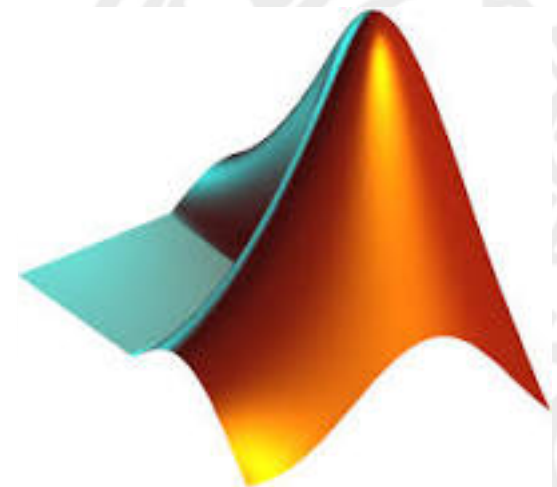
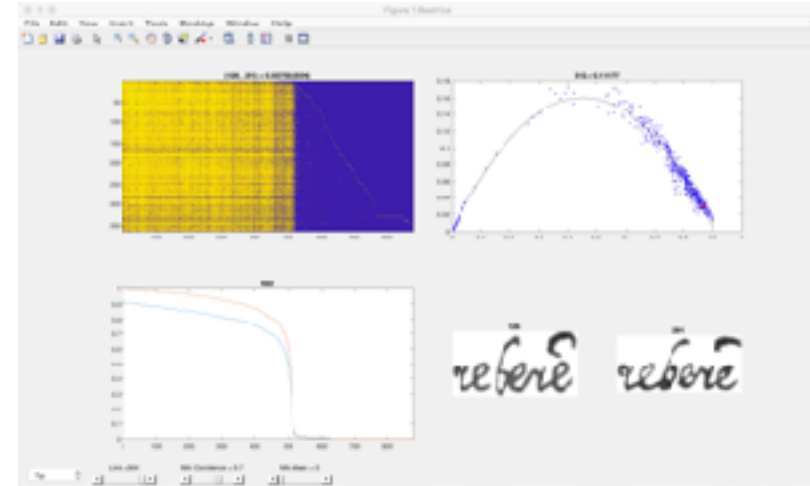
Handwritten Latin text in a cursive script, similar to the first image. The text is dense and written in a single column.

Handwritten Latin text in a cursive script, similar to the first image. The text is dense and written in a single column.

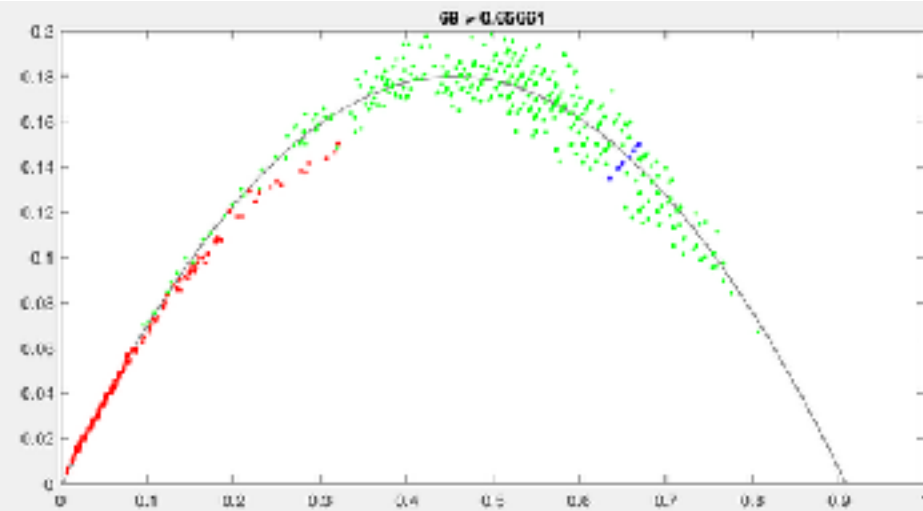
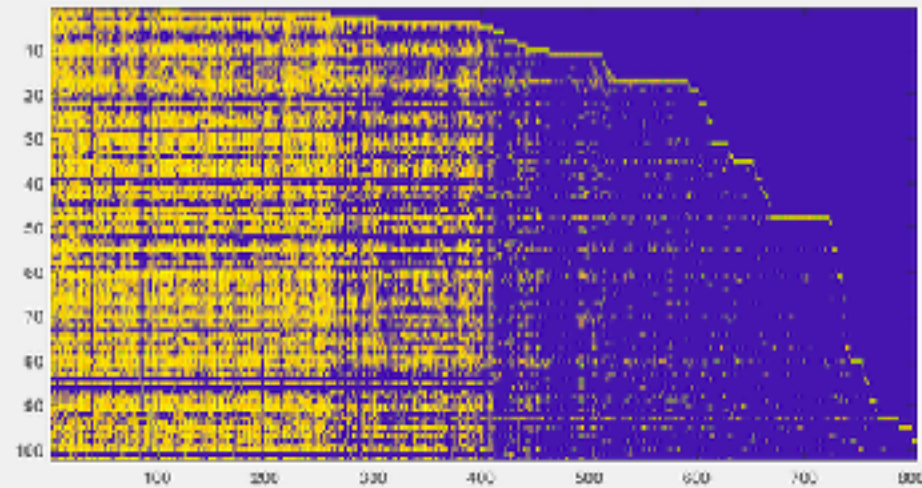
Handwritten Latin text in a cursive script, similar to the first image. The text is dense and written in a single column.

Query Expansion

- Search for a word
- Repeat the search for each and every word found
- Old thing... but we do not have a feature for each word to use in order to improve there result
- Use the Visualisation tool: Beatrice



'Human in the loop'



en ...
 de Sigarda hvar de Lina, ad Mayamma den jella fella de m.
 farma Montserrat rensiant de Bay de Anna
 dimars a. s. rebeu de Bernat Antoni marines de La Galra fill de

Bay^a Bay^a Bay^a
 e Bay^a Bay^a Bay^a
 Bay^a Bay^a Bay^a

²⁸
 Bay^a



Why?

- Use the tool to find a cut between inliers and outliers
- Examine further:
 - the worst ‘correct’ and
 - the best ‘incorrect’
 - in doubt: look at the sentence where the word occurs
- Let the system LEARN from this
- The advantage is that it is MUCH easier than looking through the 50 pages to check...
- Non found words will be “left over” after complete transcription



Conclusion

- WS can be used to make non transcribed collections searchable
- It can also be an efficient tool for making transcriptions easier
- Use visualisations to **solve** the problem:
 - correct vs. incorrect words
- Still many interesting challenges!